

Fragile Palm Leaves

MS No 6313

Room 2B

pārāṅkan atthakathā

Fragile Palm Leaves

MS No 6313

Room 2B

pārājikan atthakathā





က

နုလောကဿဘကဝတောဘရတတောသဗ္ဗသဗ္ဗဿ။ နယောကပ္ပဝကာရိယိယိသပ္ပလေယျ။ နကာ
လိကဓဇ္ဈတ္တဗ္ဗာဓဝိဗ္ဗာရန္တိ။ နေခဂိတောလောကဟိတာလုနာလော။ နုလောယဟာကာနုကဏ္ဍကဿ
ဓာဿ။ နာသိဝုဓံဗ္ဗုဒ္ဓိယေဝိတိယံ။ ဘဝါဘဝိဂစ္ဆတိဓိဝလောကော။ နုလောဘဝိဇ္ဇာဒိကိလေသဓာ
လ။ ဝိဇ္ဇိသိနောဓပ္ပဝရိဿတဿ။ နုလောကဟိယောသိလသမာဝိဝဿ။ ဝိပုဗ္ဗိဉာဏပ္ပသုတိ
ဟိယုဓတ္တာ။ နေတ္တိရနာနိကုသလဗ္ဗိကာနု။ တပဝိယသဗ္ဗိသိရဿာနုဟိ။ နုလောပဗ္ဗုဒ္ဓိနုပဿ
နုယျ။ နုပဿမာနာရတနုတ္တယံယံ။ ပညာသိသန္တိပုဗ္ဗာလဗ္ဗိ။ တဿာနုဘာလောဟတနုရ
ယော။ နယသ္မိဗ္ဗိတေသသနုမဂ္ဂိတဿ။ ပတိဗ္ဗိတံဟောတိသုသက္ကတဿ။ တံဝဏ္ဏယံသိဝိနုယံ
ဘမိယံ။ နိဿာယဗုတ္တဓရိယာနုဘာတိ။ ကာမဗ္ဗုပုတ္တဓရိယာသဘောတိ။ ဉာဏဗ္ဗုဒ္ဓိဝိဇ္ဇိတမလိ
သဝေဟိ။ ဝိသုဒ္ဓိဝိဇ္ဇာပရိသုတ္တိပုဗ္ဗိ။ သဗ္ဗုဒ္ဓိဝဏ္ဏာနုကောဝိဒေဟိ။ နယလ္လဝိယေနာသုလ္လာမ
ပဟိ။ နုဘာဝိတာရဿဝဇ္ဇာလေဟိ။ သံဝဏ္ဏိတောယံဝိနုယောနုယေဟိ။ ဝိဇ္ဇာမိသံဗုဒ္ဓဝဋ္ဋယ

ဝိသုဒ္ဓိတကမ္မကဿ

[illegible]

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သက္ကရာဇ် ၁၁၈၈
သီတင်းကျွတ်လပြည့်

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Q 11)

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Shylock

သုတေသနလုပ်ငန်းများ

သိက္ခသောတာပန်

1890-1891

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St. Michael's

6000 222 0000

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1898

1890

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510 400 1000

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Handwritten: 678

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ကုသိုလ်တရားကို ဝိပဿနာဖြင့် စုံစမ်းကြည့်ပါ။

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11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

የሰዓታችን ስር ይጻፉልኝ፡፡

የሰዓታችን ስር ይጻፉልኝ፡፡

ကလေးများအတွက် အဆင်ပြေစေရန် အသုံးပြုနိုင်ပါသည်။

လား၊ သာမကကောရေဝသမနော။

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உள்ளுமேயுள்ளது. இவ்வாறு உருவம் உண்டாகிறது.

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செய்யுறையெழுத்துக்கள்

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

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The number of people who are in the
 country is 1,000,000.

ရက္ခိယာဝိညာဉ်များသည် နေရာတစ်နေရာမှ နေရာတစ်နေရာသို့ ရောက်ရှိလာရန် အလွန်မြန်ဆန်စွာ ရောက်ရှိလာနိုင်သည်။

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the calculation typically involves starting with gross income and then subtracting allowable deductions and exemptions.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, property tax, and sales tax. It notes that the specific rules and rates for these taxes can vary significantly depending on the jurisdiction.

4. The fourth part of the text discusses the importance of understanding the tax consequences of various financial decisions, such as investing, borrowing, and selling assets. It suggests that consulting with a tax professional can be helpful in making informed choices.

5. The fifth part of the text provides information about the various resources available to taxpayers, including tax forms, publications, and online tools. It encourages taxpayers to stay informed about changes in the tax law and to seek professional advice when needed.

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၁။ ကုလကုမ္ပဏီတို့သည် မြန်မာနိုင်ငံအတွင်း

[Faint handwritten notes at the bottom of the page]

1891

[Faint handwritten notes at the bottom of the page]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible punch holes. The ink is dark brown or black. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be part of a specific dialect or religious terminology. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged manuscript fragment.

ad

925

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the left half of the page.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of text, some of which are more prominent than others.

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သုတေသန

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

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$$C^2(\mathbb{R}^n) \rightarrow X_0$$

— 111 —

Journal of Management Studies, 19(1), 67-80.

1892

1111

၂၁၁၁ ကျောင်းအမှတ်ပဏ္ဍိ

1890

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

တစ်ခုခု

တစ်ခုခု



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The ink is dark, and the paper shows signs of wear and discoloration.

(2)

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[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

၁။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၃။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၄။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၅။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၆။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၇။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၈။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၉။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is highly stylized and difficult to decipher. There are two distinct circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and spans multiple lines.

Handwritten text in a cursive script, likely a letter or document, covering the middle section of the page. The text is dense and spans multiple lines.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is dense and spans multiple lines.

2010

1900

1909

● 2010年10月1日起，凡在中华人民共和国境内销售货物或者提供加工、修理修配劳务以及进口货物的单位和个人，均应按照《中华人民共和国增值税暂行条例》及实施细则缴纳增值税。

ἡ ἀρχὴ τοῦ κόσμου καὶ τοῦ οὐρανοῦ

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925

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

61

511

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous passage, possibly a letter or a record, with some words that might be recognizable as "Herrn" and "Herrn" in the middle section.

985

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'x' and 'y' which were common in older alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper, particularly two dark circular spots in the middle of the page.

Handwritten notes or a signature in the right margin, possibly indicating the date or the author of the document.

Handwritten text in the left margin, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a foreign script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

1000

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

Sept 1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes interspersed throughout the text, such as "S" and "M". The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

1

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers most of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase, possibly a title or a specific section of a text. The leaf shows signs of age and wear, with some discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and compact, characteristic of certain historical cursive styles. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'kaf' and 'dal'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small, stylized initial or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Cl:

21

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 25% |
| 25-34 | 35% |
| 35-44 | 15% |
| 45-54 | 10% |
| 55-64 | 5% |
| 65-74 | 3% |
| 75-84 | 2% |
| 85+ | 1% |

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material.

Handwritten marginal note or signature on the left side of the page.



မှတ်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ကျွန်ုပ်တို့၏အသံအသွယ်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document shows signs of age, including discoloration and some wear.

உறுப்பினர்

245

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor damage or staining.

279

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or flourishes, particularly in the middle section. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

213

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. There are two distinct dark spots on the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

1200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some staining. The text is written in a cursive, flowing style characteristic of palm leaf inscriptions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or markers throughout the text, including a prominent 'N' near the top center and a 'P' near the bottom center. The paper is aged and shows signs of wear, with some discoloration and small dark spots.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

၁၈. အလင်းနှင့် အညို နှစ်ခု ပေါင်းစပ်သော သံဓာတ်တစ်ခုခုကို

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a small object (e.g., a ball) that is suspended in the air. The subject's hand is positioned near the target. The video camera is positioned above the target and the subject's hand. The video camera is connected to a computer, which displays the video image of the target on a monitor. The subject's hand is positioned near the target. The video camera is positioned above the target and the subject's hand. The video camera is connected to a computer, which displays the video image of the target on a monitor.

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Figure 1. The structure of the proposed model.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is fluid and characteristic of the period.

241

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single column of dense, cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

428

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten word or phrase, possibly a signature or a specific term, located on the left side of the page.

9929

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

621

စာအုပ်အမျိုးအမည်: မြန်မာ့သမိုင်း

QUR

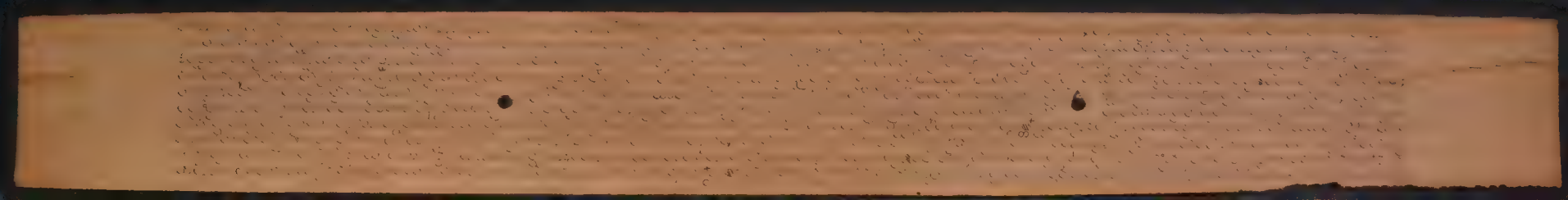
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a vernacular from the same period.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

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THE UNIVERSITY OF CHICAGO PRESS

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ကံစရာရသွယ်/မယာမဝင့်

Handwritten: 1890

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical record or a list of names and titles, possibly related to a royal court or administrative matters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Gentleman" and "Gentleman" in the upper right section, and "Gentleman" in the lower right section. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly a small circular stamp or seal visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column and appears to be a continuous passage of writing.



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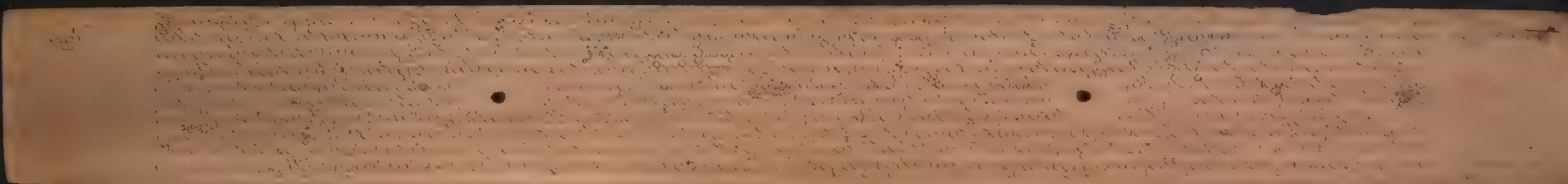
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher in many places.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The paper itself is aged and yellowed, with some visible texture and slight discoloration.



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နောပရိယာဇာနော

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မုပ္ဖပဇ္ဇေသက္ခယော။ သဘေဝနန္ဒာတရား၊
သာယာဝပြော

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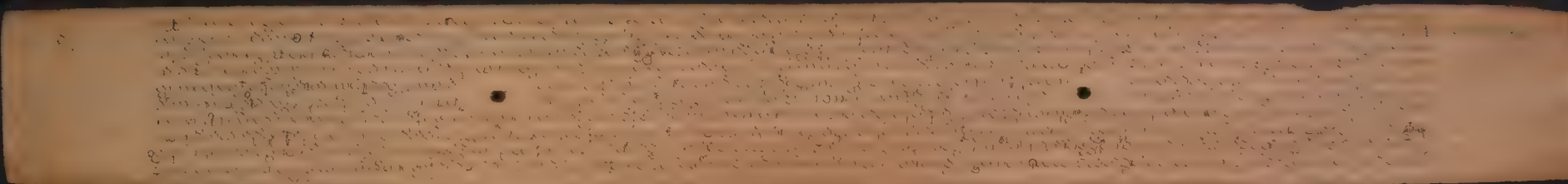
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

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တသော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page or a section of a larger work, with two distinct holes visible, suggesting it was once bound or folded. The handwriting is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the document. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'p' and 'q' which often have specific historical forms. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and appears to be a continuous narrative or record. The script is dense and fills the left half of the page.

Handwritten text, possibly a date or a specific reference, located in the upper center of the page.

Handwritten text, possibly a date or a specific reference, located in the center of the page.

Handwritten text in a cursive script, continuing the narrative or record from the left side. The script is dense and fills the right half of the page. There are some visible ink smudges and a small dark spot on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

On the left side, there is a heading or title: စာတော်အကျဉ်းချုပ်

On the right side, there is a date or reference: ၁၈၈၀ ခုနှစ်

အိတ္ထိရာသီရွှေအိပ္ပာ

1895

Epilobium angustifolium

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

[Faint handwritten notes at the bottom of the page]

7. 10. 1950

1890

1890

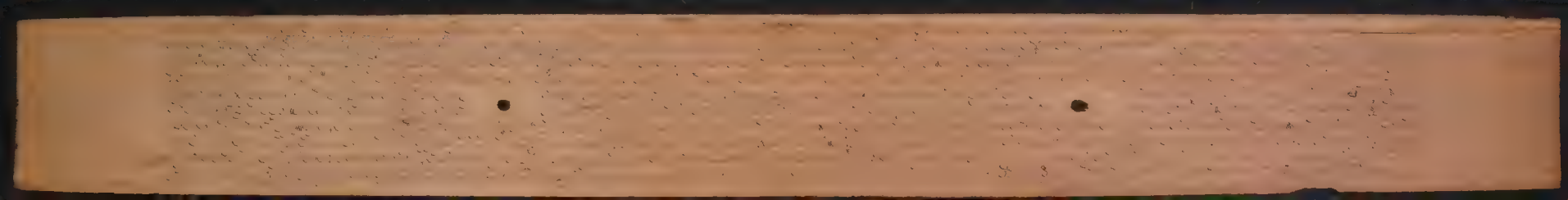
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the page. The paper shows signs of wear, including creases and discoloration.



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သက္ကရာဇ် ၁၀၀၈

ဧပြီလ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper shows signs of wear, including slight discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without a key.

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2008 10 10

အသံကွဲပြားစွာ

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ဝိနိဂ္ဂဟေဝါကောသလံ

ကံသံဃိဝဂ်၊ နာသကောနာ၊ ပုဂ္ဂိုလ်

1892

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or stitching process. The overall appearance is that of an old, possibly historical, manuscript or letter.

Handwritten text at the bottom center of the page, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page, possibly a leaf from a larger volume, with two visible holes or indentations on the right side.

$\epsilon = \frac{1}{\sqrt{2}}(1 + i)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the lines. The handwriting is characteristic of the 17th or 18th century.

Österreichische

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, possibly capitalized letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper is aged and slightly discolored. The text is mostly illegible due to the cursive style and fading, but some words are recognizable, such as 'महाराज' (Maharaja) and 'श्री' (Shri). The text appears to be a formal address or a letter of some kind.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with decorative flourishes. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or literary context, possibly a personal letter or a formal document. The overall appearance is that of a well-preserved but aged piece of paper.

(U)

September 2

60.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected style. There are some dark spots or ink blots visible on the page, particularly in the middle section. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text but is more isolated and possibly represents a specific name or title.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page and appears to be in a historical or religious context. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and is difficult to read due to the cursive style and the condition of the paper.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including a small dark spot near the center.

Q12.

Spitzkoppe

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

08

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

10

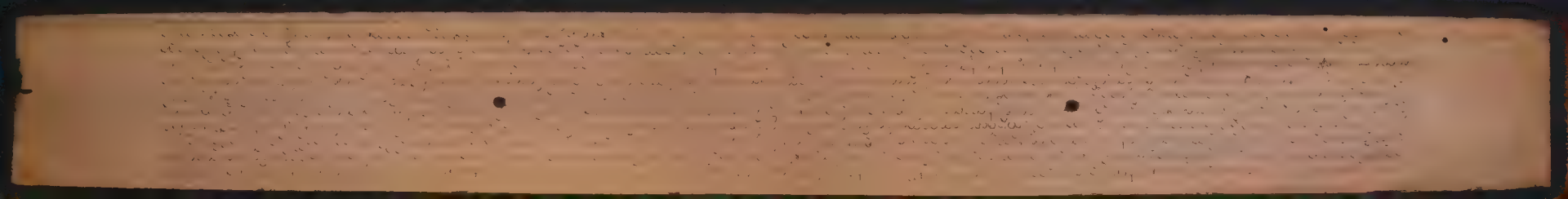
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or name, possibly "Johann" or "Johannes", written in a stylized cursive script.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

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ॐ नमो भगवते वासुदेवाय



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters, possibly 'S' and 'M'. The text is written on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is partially obscured by a dark mark on the left. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Q112

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. A horizontal line is drawn across the middle of the page, separating the text into two sections. The right side of the page contains a large, stylized signature or stamp, which appears to be a circular emblem with Burmese characters inside. The overall appearance is that of a historical document or a personal letter.

ရတနာပိဋကထာ

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83

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page from a larger volume, with a small number '83' visible in the top left corner.

3

ဂါးဝှက်ပိတ်နီဂါး

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உருமா:

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88

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and small dark spots.

22

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper is aged and shows signs of wear, including small dark spots and a tear on the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored. There are several small dark spots and stains on the page, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words circled or underlined. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be Persian or Arabic, based on the characters and the use of diacritics. The document is bound in the center, with visible stitching or staples on either side.

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နေပြည်တော်

အမှုအကျဉ်းချုပ်

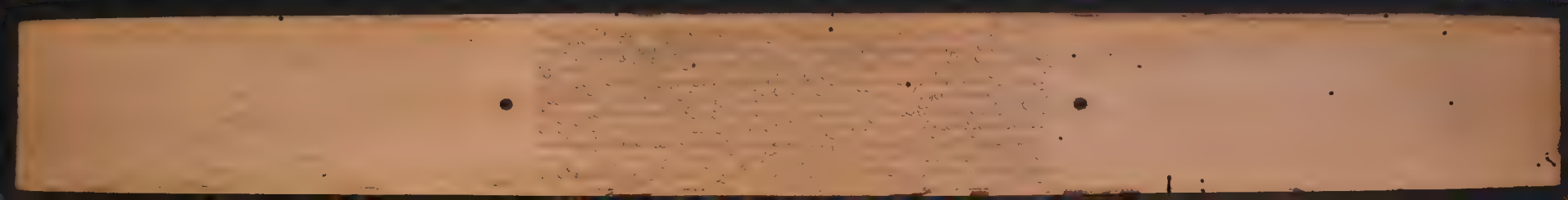
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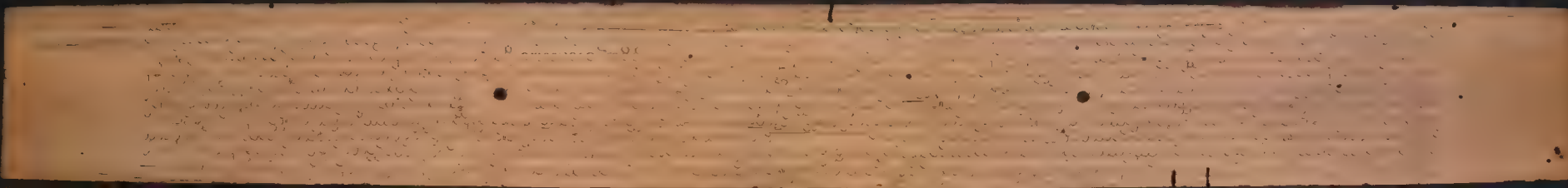
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent decorative initial 'G' is visible near the center of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols that appear to be part of the text, possibly indicating the start of a new section or a specific type of entry. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'O' and 'Q'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

ကမ္ဘာ့တစ်ဝိုက်ရှိလူများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words possibly being in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is organized into several lines, with some words appearing to be underlined or written in a slightly different script than the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some visible texture and slight discoloration. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a punch hole. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of some characters that resemble 'ا' and 'و'. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page, with some larger characters or symbols interspersed, possibly indicating specific dates or names. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest. The overall appearance is that of a historical or archival document.

17

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and includes several circular symbols or ornaments interspersed throughout the lines. The script is written in dark ink on aged, slightly discolored paper.

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မှဝကောသကသုတ္တံဝိပဿနိယောဂီယောဂဟိန္ဒုပ္ပတ္တိ.

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[Faint handwritten notes at the bottom of the page]

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$\frac{1}{2} \pi$

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[Faint handwritten notes at the bottom of the page]

[illegible]

2000

1990

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Figure 1 illustrates the experimental setup. A subject is seated at a table, viewing a video screen. A video camera is positioned above the screen. A light source is positioned to the left of the screen. A target is positioned on the screen. A ruler is placed on the table. A scale bar is shown at the bottom right.

ကုသိုလ်စာအုပ်တော်

1890

[illegible]

1. 1900-1901

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Journal of Management Education 30(6)

Wormholes

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1. *Phragmites* (Common Reed)

Journal of Management Education 30(6)

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100

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is arranged in several lines across the page.

Handwritten Burmese script in a cursive style, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The ink is dark brown or black, and the paper has a warm, aged, yellowish-brown tone.

ဗုဒ္ဓ နာယကဝိသုဒ္ဓိ ဝိသုဒ္ဓိတထာပိတ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two large dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some staining. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger, bolder hand than the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible circular holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is densely packed and covers most of the leaf's surface.

43

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the right side of the page, suggesting it was once bound or had a specific format. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes and some fading of the ink.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from the 19th or early 20th century. The characters are finely etched or written with a quill, showing some fading and ink bleed-through.

Handwritten text in Burmese script, located on the right edge of the page. It appears to be a separate note or a continuation of the main text, written in a similar cursive style. The text is also in Burmese and is positioned vertically along the right margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The first line of text is the most legible, starting with a large, ornate initial 'W'. The rest of the text is more difficult to read due to the cursive style and the fading of the ink.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
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၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
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၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

20)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct sections of text separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including what appears to be a signature or a closing phrase. The paper shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The first line begins with "Dear Mother" and the text continues in several lines, ending with a signature that appears to be "Your affectionate son".

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text continues from the previous block, discussing various topics and ending with a signature that appears to be "Your affectionate son".

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Original of the original

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, likely a list or inventory, covering the left portion of the manuscript strip.

Handwritten text in Burmese script, continuing the list or inventory, covering the middle portion of the manuscript strip.

Handwritten text in Burmese script, likely a list or inventory, covering the right portion of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "သား" (son) and "သမီး" (daughter). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "သား" (son) and "သမီး" (daughter). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "သား" (son) and "သမီး" (daughter).

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some variations in line length. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf has a warm, aged, yellowish-brown tone.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of text, including a signature at the bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of text, including a signature at the bottom.

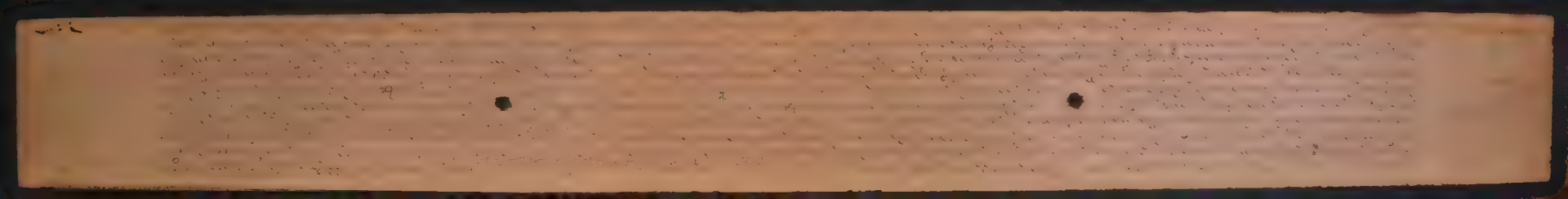
Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of text, including a signature at the bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

၁၃၆၀ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

ဒို့ကောသလမာယပဒိဇေဝံပဋိမေသတ္တံ၊ အသံဌပေတ္တာဏသေဝတကံ၊

သံလွင်လမ်းမသစ်မြို့ကြွေကဏ္ဍ





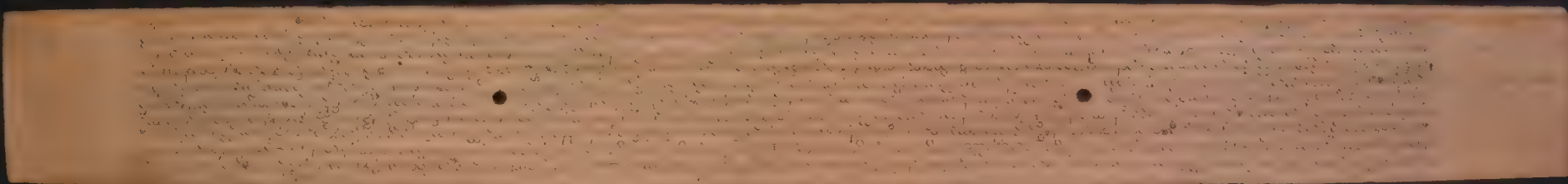
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.





သဝဏ္ဏသုတ္တံ

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text that are mostly illegible due to fading and the style of the handwriting.

Handwritten text at the bottom of the page, possibly a signature or a date, located at the bottom center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines appearing slightly indented or grouped together. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

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Symphyga

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The overall appearance is that of a historical or archival document.

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Handwritten text in the upper center of the strip.

Handwritten text in the lower left corner of the strip.

Handwritten text in the lower right corner of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

செய்து கொடுத்திருக்கிறார்கள். அப்படிப்பட்ட
செய்திகளை அப்படியே அப்படியே அப்படியே

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

ကလေးတို့အတွက်

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CONCLUSIONS

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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ကျွန်ုပ်တို့သည်

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ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

[Faint handwritten notes or bleed-through from another page.]

မဂ်္ဂိကိယသုတ္တံ
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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
နေပြည်တော်
အထွေထွေအရာရှိ
အမှုကြီး

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
နေပြည်တော်
အထွေထွေအရာရှိ
အမှုကြီး

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
နေပြည်တော်
အထွေထွေအရာရှိ
အမှုကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the top left.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 15 lines. Two circular holes are visible, used for binding multiple leaves together. The script is densely packed and covers most of the leaf's surface.

သုတေသန

ကဏ္ဍ

လမ်း

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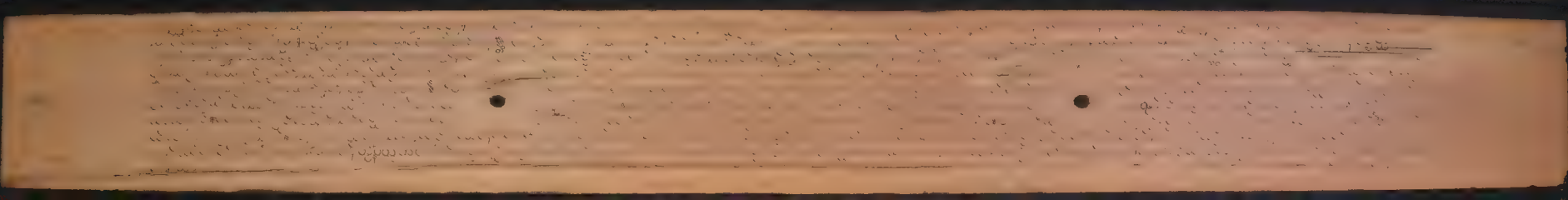
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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, with varying line lengths and some internal punctuation or spacing marks.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, possibly Persian or Urdu, covering the left half of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in a cursive script, possibly Persian or Urdu, located at the bottom center of the page. It appears to be a signature or a short phrase.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right quadrant of the page. It appears to be a signature or a short phrase.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being underlined. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

[illegible]

महाराष्ट्र

ပတ်ဝန်းကျင်တို့၏ အကျိုးအမြတ်

[Faint handwritten text at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The document is bound, as evidenced by two visible holes along the left edge. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

ယောကျ်ားတို့သည် နေရာတော်၌
နေထိုင်ကြသည်။

ယောကျ်ားတို့သည် နေရာတော်၌
နေထိုင်ကြသည်။

ယောကျ်ားတို့သည် နေရာတော်၌
နေထိုင်ကြသည်။
ယောကျ်ားတို့သည် နေရာတော်၌
နေထိုင်ကြသည်။
ယောကျ်ားတို့သည် နေရာတော်၌
နေထိုင်ကြသည်။

ယောကျ်ား

ယောကျ်ား

ကယသမ္ပဒါကောပေတိတ္ထန္တရံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ ဘိတုကာလာပေတိယသယ ပုရိသာ
တုကာယာ၊ ဝေကာယသတ္တံနာယသတ္တံ၊ ဘိတုကာလာပေတိယသယ ပုရိသာ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ
တိတ္ထန္တရံ၊ ဝေတိတ္ထန္တရံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ
သုစေပနုရိယကမ္မမယံယသယသတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ
မုတ္တိသုတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ
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မုတ္တိသုတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ
စတိသုတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ
ကောသုတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ၊ သုစေပနုရိယကမ္မမယံယသယသတ္တံ
ယံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ၊ ကာယသတ္တံ

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ကောသလ၊ ဓမ္မရာဇေနယာဏသာ။ နိဗ္ဗာန်ကလာယံ၊ သပ္ပတ္တရာဇာနိတော။ သမ္မာရာဇာသောသာနိ။
နိဗ္ဗာန်ယရာဇာနိတော။ နယံကောသလောနုပုဏ္ဏာ။ ဓမ္မရာဇာပဟာရဿ၊ သုခိယာယုဂကောဓာယာယု။
ပုရိသုပုဏ္ဏာပရာ။ နိရုဏ္ဏာယုဂကလာယံ။ ဓာရေဗ္ဗဿာဓရော၊ နယံ၊ သဗ္ဗေသဗ္ဗာမသပ္ပဓမ္မ၊ ယာ
ဓာရေဗ္ဗဿာနုပုဏ္ဏာယာ။ နိဗ္ဗာနုပုဏ္ဏာယာယာယု။

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